Year 5/6 Long term overviews for writing 2022 - 2023

Cycle 1	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Topic:	The Americas	The Americas	Saxons and Vikings	Saxons and Vikings	Ancient Greece	Climate Change Erosion and Deposition
Core text:	The Explorer	Holes	Odd and the Frost Giant She Wolf		Who Let the Gods Out?	The Last Bear
Fiction text type	Narrative - Place slip in the Amazon Rainforest

Independent write - place slip to another location previously studied. | | Quest story - mission for Odd.

Independent write - provide options for the quest. | Alma narrative text - spooky story retelling of Alma.

Independent write - spooky story with a variety of plot points. | Persuasive text - visit Greece.

Independent write - persuasive text ... visit somewhere from the Americas.

Writing moderation text ideas -Ruin Flashback, Replay clip, Time Slip to Ancient Greek battle. | The Last Bear -story

Independent write - story that replicates the plot within a different biome.

Narrative - Place slip to the Arctic

Independent write - Place slip to a different biome. |
| Non-fiction text type | Letter - informal recount to one of the parents in The Explorer

Independent write - informal letter to a different parent/or from a parent. | Letter - informal letter to Stanley's parents
Independent Letter - informal reply to Stanley

Persuasive letter to Ikea - destroying the rainforest.
Independent write - persuasive letter to another company - research and write.

Christmas Truce - letter from Otto (the German) to his wife.

Balanced argument - should bad boys be sent to Camp Green Lake?
Independent write - balanced argument linked to an argument children are passionate about. | Diary entry - from Odd's perspective.

Independent write - diary with different plot points. | Persuasive speech - Anglo-Saxon battle speech.

Independent write - persuasive speech linked to a different battle - Vikings | Balanced argument: Which city state was governed better - Athens or Sparta?

Independent write - balanced argument linked to an argument children are passionate about. | |

Cycle 2	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Topic:	World War 2	World War 2	Ocean Currents	Biomes and Climate zones	Mayans	Maps
Core text:	Friend or Foe	After the War D-Day Dog	Cosmic		The Boy at the Back of the Class	Kensukee's Kingdom
Fiction text type	Narrative – Time slip to the Blitz **Independent write** – time slip to a different point of the war.	Recount Interview Yossi's perspective (Guided for techniques)	Literacy shed – sci-fi narrative. Eleven video-clip. **Independent write** – sci-fi narrative based on the character in Eleven. **Narrative adventure** – based on One Small Step clip	Narrative sci-fi – Porsche showroom continuation (Cosmic text) **Independent write** – sci-fi with Liam and Florida in a different situation. **Independent write** – place slip narrative (slipping into space)	**Ruin** – Flashback narrative **Independent write** – own flashback stories – different settings and different problem. **Moderation** – time slip to Mayan times	Narrative adventure – Kensukee's kingdom. **Independent write** – Continuation with plot. Write the next plot points and introduce Kensuke – the man on the island. Write about how he teaches Michael ways to eat, make art and relax on the island.
Non-fiction text type	Letter from David to home. **Independent write** – letter from Mum to David/Tucky to home. Persuasive letter to homeowners and parents – evacuate your children. **Independent write** – take an evacuee into your home.	Balanced argument text – should children have been evacuated? **Independent write** – balanced argument. Linked to a topic children are passionate about. Letter – from perspective of British soldier in the Christmas Truce.	Persuasive text – reducing plastic pollution. **Independent write** – persuasive text encouraging people at home to reduce, reuse and recycle.		**Recount** – Outdoor week. **Independent recount** – choose another outdoor based event to write a recount about.	Diary – from Michael's perspective about the key events. **Independent write** – continuation of plot points.