

Year 1/2 Long term overviews for writing

Cycle I	Autumn I	Autumn 2	Spring 1 (Short term - 2	Spring 2	Summer 1	Summer 2
Topic	Ourselves and our school	Our wonderful world (locational knowledge)	unite) Is there anybody out there? (Space travel)	Florence Nightingale Significant individuals	Sensational Safari Contrasting country	The Seaside Changes within living memory (Skills, hum/physical, place)
Core texti	Little Red Riding Hood	Monkey Puzzle Owl Babies	Man on the moon Baboon on the moon Other stories and film	Florence Nightingale (Usborne Famous Lives)	Jack and the beanstalk One day in the Savanna	Grandad's Island Selection of seaside poems
Fiction text type	Little Red Riding Hood narrative re- tell Little Red Reading Hood - re-tell	Story - innovation of the Monkey Puzzle with a different problem. Independent write - adapt the story so that the monkey/different animal meet animals of their choice.	Narrative place slip - trip to the Moon. Independent write - place slip to another part of space with a different problem.		Traditional tale - Jack and the beanstalk. Independent write - innovation of Jack and Beanstalk adapting key plot points. Travel Journal - On Safari - JC unit. Independent write - imaginary journey to another place - create another travel journal	Independent write - The Lighthouse The Lighthouse - THE LITERACY SHED Grandad's Island - adventure story Independent write - Same characters/Different ploti Syd and his Grandad go on a different adventure to a new place but Grandad comes home with Syd
Non-fiction text type		Letter from Owl Mum explaining absence. Independent write - letter from Owl Baby saying what they've done whilst Mum's away. Meerkat Christmas - postcard from Sunny (JC unit) Independent write - children write their own postcard as Sunny from the next place he visits, pages 15-16 (or at the fireworks on pages 7-8).	Diary of Neil Armstrong Independent write - another section of the diary entry. Landing back on Earth - what happened after? Non-chronological report about Moon landing.	Biography of Florence Nightingale Independent write – biography of another significant individual – e.g. Mary Seacole Letter from Florence to the Prime Minister	Instructions - growing a plant Independent write - instructions for growing/caring for something else.	Grace Darling - story of Grace Darling retell



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C 1 2	Autumn I	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Cycle 2 Topic	All around me Human/physical Place knowledge, Fieldwork	F ire, fire (Great fire of London) Significant event	(Short term - 2 units) The Polar Regions Scott of the Antarctic	Down in the jungle (Rainforest) Place, hum/phys, skills	Toys through time (changes within living memory)	Rosa Parks Science - Minibeasts (food chains/habitats)
Core texti	Goldilocks and the three bears The Bear and the piano	Vlad and the great fire of London	The Emperor's Egg Lost and Found	One day in our blue planet There's an orang-tan in my bedroom	Where's my teddy, non fiction toy text	The bad-tempered Ladybird Anansi - The Clever Spider
Fiction text type	Imitation - retell the story. (Story map as a class). Description - Goldilocks the criminal - description. Narrative adventure - The Bear and the piano Independent write - same structure, different problem/setting.	Time slip to historical setting - same plot points. Independent write - time slip to historical setting.	Lost and found - recount st person narrative as the boy.	Innovation of a rang- tan in my bedroom narrative. Setting description of a rainforest	Missing Teddy poster	Description - riddles Independent write - riddle for an alternative minibeast or animal.
Non-fiction text type/poetry		Diary of Great Fire of London - Samuel Pepys Independent write - a paragraph of 2 of the diary	Non-chronological report about penguins. Independent write - non-chronological report about a different animal.	Letter to Prime Minister about sawing the rainforests	Instructions for snakes and ladders Independent write - instructions for an alternative game	Non-chronological report about a minibeast